

2010 WYOMING ALL-STATE JAZZ ETUDES

TROMBONES

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=140)

The musical score consists of ten staves of music, each with a key signature of one flat (B-flat major / D minor) and a 4/4 time signature. The tempo is marked as Medium Swing with a quarter note equal to 140 beats per minute. The notation includes various jazz chords and melodic lines with accents and slurs.

Chords and notes across the staves:

- Staff 1: DMIN7, G7, CMAS7, F7, EMIN7, AMIN7
- Staff 2: CMIN7, F7, BbMAS7, B7
- Staff 3: DMIN7, G7, CMAS7, F7, EMIN7, AMIN7
- Staff 4: CMIN7, F7, Dø7, G7
- Staff 5: Cø7, F7, DMIN7, G7
- Staff 6: Cø7, F7, EMIN7, A7, EbMIN7, Ab7
- Staff 7: DMIN7, G7, CMAS7, EMIN7, AMIN7
- Staff 8: CMIN7, F7, BbMAS7, B7, BbMAS7

FOR BASS TROMBONE ONLY:

TROMBONES - 2010 WYOMING ALL-STATE JAZZ ETUDES - 2

STRAIGHT 8THS (♩=132)

The image shows a musical score for Bass Trombone. It consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as 132 beats per minute. The music is written in eighth notes with accents. The second staff continues the melody and concludes with a double bar line. The notes in the first staff are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The notes in the second staff are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.