

# Aural Theory I

Fall 2005



(1 hour credit)



Jan Kliewer  
NPA 20  
754-6475, 754-3148  
MWF 10-11am  
TTH 11-12am



Text and materials will be provided by the instructor.



This course is designed for students to develop skills, and strategies to perceive, identify and perform patterns, shapes and structures that generate organization and continuity in music.



Students will

- Attain skills in music reading, sight reading, and understanding music theory. This is the core of this class. No previous knowledge is assumed. We start from the beginning. Assessment: Individual singing tests and written exams.
- Describe, analyze, and evaluate music performances, and music meanings. This will be accomplished through discussing how basic musical elements effect musical meaning. Assessment: short in-class writings and class discussion.
- Understand music in relation to history and culture. The musical systems we are studying in this course are based on hundreds of years of history and tradition. We discuss this connection with our musical forbearers.



Students will develop the skills necessary to perceive, identify and perform (write or sing):

Melodies  
Melodic and harmonic intervals  
Simple and complex rhythms  
Scales and modes  
Chords and chord progressions  
Cadence types

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1. Attend regularly scheduled class sessions missing no more than two for any reason.
2. Participate in class activities. Attendance being a given, in-class activities give opportunity for sharing judgment and practicing the "finding of words" for the description of musical ideas.
3. Complete in a timely manner regular assignments. A combination of "drill and practice" and analysis assignments will be made regularly throughout the semester. Because most assignments are corrected and discussed in class, assignments turned in late will be given no credit.
4. Take regularly scheduled individual singing exams. Written exams covering the same unit will follow singing exam days. Other intermediate tests and quizzes may be given during the semester and factored into the exam percentage.



Final grades will be based on the following percentages:

|  |     |
|--|-----|
| Exams  | 60% |
| Drill and practice (computer lab)                                | 20% |
| Instructor's evaluation<br>(Based on attendance and observation) | 20% |

|         |   |
|---------|---|
| 91-100% | A |
| 81-90%  | B |
| 71-80%  | C |
| 61-70%  | D |