

Instructor: Neil Hansen
Office Hours M - F 8:00 - 8:50 AM
Course Name: Applied Music : Trumpet
Course Number: MUSC 2071 Section 01 - 2 credit hours
Semester: Fall 2009
Office: NPA 18
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Webpage: www.northwestmusic.org

Texts: Trumpet Methods are to be selected from:
Trumpet Routine by Bill Adam - collected by Neil Hansen
Arban, Complete Conservatory Method for Trumpet
Advanced Lip Flexibilities, by Chas. Colin
Clarke's Technical Studies for Trumpet
32 Chromatic Etudes by Charlier

Solos: To be selected from:
Solos for the Trumpet Player, Beeler
Laureate Series, Trumpet Solos
Intermediate and Advanced Solos
Other solos on Smartmusic system

Course description: MUSC 1230 & 2230 Trumpet I & Trumpet II (2)
One private lesson in a specified area each week with a minimum preparation standard.
Generally requires a recital performance and juries.
*Students transferring as music majors must be concurrently enrolled in MUSC 2455.
Required for students transferring as music majors. Special fee required. (.5 hr lec, 5 hrs open lab)*

Learning Objectives: Embouchure
Breath Control
Tonal Concepts
Intonation Awareness
Technique (valve and tongue)
1. Flexibility (lip slurs)
2. Articulation

Evaluation: SEMESTER JURY EXAM - required of all college-age trumpet students
To be selected from:
Chromatic Scale - range of instrument
Twelve Major Scales
All three forms of minor scales, in all twelve keys
Arpeggios in same keys
solo or etude
Sight-reading
1 - Convocation Recital performance is required each semester for majors.

Grading: Students will be evaluated on the following criteria:
1. Attendance
2. Performance in relation to ability
3. Performances at recitals and Juries

Attendance: Attendance at lessons is critical to the learning process. NWC attendance policy will be followed. The final grade will be lowered by one letter for absences beyond one.

Academic Policy: Please refer to the student handbook p.47 for policies covering academic dishonesty. Students found to not producing their own work will receive a failing grade on that paper, exam, project, etc.

Students should utilize the tools on the student portal site at: www.northwestcollege.edu/mynwc/

ADA Statement

Students with Special Needs: Students who qualify for specific accommodations under the Americans with Disabilities Act (ADA) should inform the instructor within the first week of class to ensure that their needs are met in a timely manner. It is the student's responsibility to inform the instructor of his/her needs and to provide necessary documentation to the Student Success Center before any classroom accommodations can be made. To contact the Director of the Student Success Center, call 754-6204 or stop by the Center located in the basement of Colter Hall.

Music Department Outcomes for Music Specialization Students implemented in this course

1. Demonstrate individual and group artistry on an instrument or voice.
2. Apply skills in music reading, sight reading, and the understanding of music theory, the grammar of music, to interpret, analyze, and perform music.
3. Compare the relationship among music and other arts and disciplines to evaluate how current and historical cultures shape and are shaped by music.
4. Utilize digital technology to enhance the creation, production, and/or presentation of music.